

ANA DE FERRO

Performing artist



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Ana Caroline Ferreira Costa

Ana de Ferro is an actress and scene creator. She holds a PhD in Performing Arts by University of São Paulo (USP) and holds an MA in Literature by Federal University of Paraná (UFPR). Her academic and artistic researches intertwine in the interest of fraying relationships with physical and virtual spaces. As an actress, she collaborates with directors of different aesthetics. Currently, Ana is dedicated to the *Work in Progress* project, which dialogues with James Joyce's book *Finnegans Wake* (1939) to investigate ways of destabilizing notions of origin.

EDUCATION

PhD (2017-2022), *Performing Arts*, University of São Paulo (USP). Dissertation: *The matter of the scene and *Finnegans Wake*: rolling words on origins.*

Master of Arts (2012-2014), *Literature*, Federal University of Paraná (UFPR). CAPES Scholarship by Ministry of Education of Brazil. Thesis: *Stability and Instability in James Joyce's *Finnegans Wake*.*

Graduated Program (2008-2008), *Drama and Theater*, Technological Federal University of Paraná (UTFPR). Thesis: *A Determination of the Sublime and the Grotesque.*

Bachelor of Arts (2004-2007), *Performing Arts*, Arts College of Paraná (FAP). **Introduction to Scientific Research** (Field research about drama writers of the State of Paraná; published article).

LANGUAGES

Portuguese (native speaker), English, and French.

SOME SOLO SHOWS AND DIRECTED PROJECTS

Rumores Senum Severiorum (2022): Filmic performance art performed solo by Ana de Ferro and directed by Ana de Ferro and Marco Catalão. Based on the text by Aurélio Pinotti (São Paulo State, Brazil).

Cartography (2018): Happening created and produced by Ana de Ferro and presented in the International Art Biennial of Curitiba (Galleries Circuit) – Guaíra Theater (Curitiba, Brazil). A Collective Agora's work and a fragment of the **Work in Progress**.

Overlay (2017): Performance created and produced by Ana de Ferro and presented at Airez Gallery (Curitiba, Brazil). A Collective Agora's work and a fragment of the **Work in Progress**.

Streaming (2017): Virtual solo performance created and produced by Ana de Ferro. A Collective Agora's work and a fragment of the **Work in Progress**.

Essays to a poetics of the movement (2016): Piece for alternative spaces directed and produced by Ana de Ferro in collaboration with Jossane Ferraz. A Collective Agora's work.

Wild Fire (2015): Solo play created and produced by Ana de Ferro. A Collective Agora's work.

Blue Shift (2012): Play written and directed by Ana de Ferro and produced with ACRUEL Company. Drama published by SESI-PR Editions.

Espaço Outro (2010-2011) – Myriam Muniz Award (by Brazil's Ministry of Culture): Piece for alternative spaces directed by Ana de Ferro, Emanulle Sotoski and Rubia Romani and produced with Acruel Company.

Senhorita (2009): Solo play created by Ana de Ferro and produced with Acruel Company.

SOME WORKS AS INVITED ACTRESS/PERFORMER

Coração de Neon (Neon Heart, 2023): Actress of the **main cast** in the **feature film** directed by Luccas Soares and produced by IHC.

Uncle Vanya (2023): Actress as Sonya in American Production of the Anton Chekhov's classic text, presented in English in **San Francisco, CA (EUA)** and directed by the Russian Alex Liznenkov.

Macbeth Syndrome (2019): Actress, playing **Lady Macbeth** in a feature film directed by **Christopher Coppola** in **San Francisco, California, USA**.

As Cidades Invisíveis ("The Invisible Cities", 2019): Actress and creative collaborator in the play directed by Renato Sbardelotto. An Agora Collective's initiative.

Franco no Trem do Medo ("Franco in the Fear Train", 2018): Actress in the **feature film** directed by Salete Machado and produced by Tigre Filmes.

Macbeth (2017): Actress as **Lady Macbeth** in American production of Shakespeare's classic text, presented in English in **San Francisco, CA (EUA)** and directed by the Russian Alex Liznenkov. Actress as Lady Macbeth again when the show was adapted to a **feature movie** directed by **Christopher Coppola**.

Primeiro Amor ("First love", 2017): Actress in the **solo** play written by Letizia Russo (Italy) and directed by Marcelo Bourscheid (Brazil).

No Coração das Trevas ("In the heart of darkness", 2016): Actress in the piece for alternative spaces with group collaborative creation and directed by Lucia Helena Martins (Brazil).

Na Verdade Não Era ("Actually it Wasn't", 2008-2010): Actress in the play directed by Nina Rosa Sá (Brazil) and written by Luis Felipe Leprevost (Brazil).

Jesus Vem de Hannover ("Jesus hails from Hannover", 2008): Actress in the Silenciosa Company's play. Written by Leonarda Glück (Brazil) and directed by Henrique Saidel (Brazil).

Mecânica ("Mechanic", 2007): Actress in the Silenciosa Company's play. Written by Leonarda Glück (Brazil) and directed by Giorgia Conceição (Brazil).

Parasitas ("Parasites", 2006-2007): Actress in the Silenciosa Company's play. Written by Marius von Mayenburg (Germany) and directed by Henrique Saidel.

ARTIST IN RESIDENCY PROGRAM

Airez Gallery (Curitiba, Brazil): Six months (2017-2018). Developed three works: *Streaming*, *Overlay* and *Cartography*, all parts of the project *Work In Progress*.

BIBLIOGRAPHICAL PRODUCTION

○ PUBLISHED PLAY

Blue Shift. Theater play published by Núcleo de Dramaturgia SESI – PR, vol. 3, 2010.

○ ARTICLES IN MAGAZINES

Giving birth to a work in Progress. Magazine of the Airez Gallery – (Z)aire, v. 1, 2017.

Essay and Movement. Art magazine R.Nott, n. 24, 2016.

Other Space. Theater magazine Questão de Crítica, v. III, p. 3-4, 2010.

○ SOME ARTICLES IN SCIENTIFIC JOURNALS

Renata de novo. Revista Qorpus, v. 12, n. 2, p. 247-253, 2022.

Individual and culture in the novel Finnegans Wake of James Joyce. Anais IV Jornada de Estudos Irlandeses. Curitiba: ABEI/UNIANDRADE PR, p. 35-51, 2015.

The Inapprehensible In Jon Fosse's Drama. Revista Versalete, v. 3, p. 232-246, 2015.

Finnegans Wake and the other humanism. Revista Versalete, v. 1, p. 199-211, 2013.

A Determination of the Sublime and the Grotesque. Escritos (Curitiba), v. 4, p. 45-70, 2008.

Drama writers of the State of Parana. Anais do II Encontro de Pesquisa em Artes Cênicas (Faculdade de Artes do Paraná), v. 1, p. 02-11, 2007.

- **SOME PRESENTATIONS OF ACADEMIC WORK**

Renata de novo. II Workshop in Progress – Joyce Studies in Brazil. Held in Federal Fluminense University, Niterói, Rio de Janeiro: PPG Estudos de Literatura/UFF, 2021.

The theater in its expanded field and its doubles: a performance reading of Finnegans Wake. VIII Seminar of Researches in Progress (SPA). Held in University of São Paulo (USP). São Paulo: PPGAC/ECA/USP, 2018.

Finnegans Wake and its doubles. VII Journey of Irish Studies. Held in University of São Paulo (USP). São Paulo: ABEI, 2018.

Individual and culture in the novel Finnegans Wake of James Joyce. IV Journey of Irish Studies. Held in UNIANDRADE. Curitiba: ABEI, 2015.

The Unspeakable in Finnegans Wake. IV Forum of Student Production. Held in Federal University of Paraná (UFPR). Curitiba: UFPR, 2013.

TEACHING

James Joyce's Finnegans Wake (2012). Tutored in Federal University of Paraná (Curitiba, Brazil) - conducting the reading and study of this work known for its complexity. (Duration: 30hrs / six months).

Cultural Foundation of Curitiba's Reading Incentive Program (2005-2006): internship in the development and implementation of projects aimed at children and adolescents (Curitiba, Brazil) – storytelling, games and conversation circles around carefully selected literary objects. (Duration: 20 hours a week for a period of one year).

ADMINISTRATIVE PRODUCTIONS

Editor in the academic journal *Revista Aspas*. University of São Paulo (USP): 2018 – 2019.

Regular reviewer for the academic journal *Revista Versalete*. Federal University of Paraná (UFPR): 2014 – 2018.

Founder of the theater review website *Noquintal*. Curitiba: 2006 – 2008.

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Brazilian Theater Front. National movement: member (2016 – 2017).

Coordination of the Theater Sector of Curitiba. Municipal official representation of the field: member elected by society (mandate of 2015).

Commission to Strengthen the Culture Incentive Law of Curitiba. Municipal official representation of the field: member elected by society (2014).

Municipal Council of Culture of Curitiba. Municipal official representation of the field: member elected by society (mandate 2013 – 2014).

Group Theater Movement of Curitiba. City movement: member (2011 – 2014).